

UNITE IN WORSHIP - Toronto 2009

Saturday October 31, 2009					
Location	Pre-conference Seminar 9:00am - noon	G1 2:00 - 3:30pm	Elective A 3:45 - 4:45pm	Elective B 5:00 - 6:30pm	G2 8:00 - 10:00pm
Royal Conservatory	<p>Dr. Craig Evans with Dr. Todd Johnson, Dr. Dorothy Peters, Tom Davis, Glenn Packiam and Dr. Marion Taylor, moderator</p> <p>AT: Wycliffe College Sheraton Hall University of Toronto 5 Hoskin Avenue</p> <p>Join internationally recognized author, speaker and teacher Dr. Craig Evans along with our other keynote speakers as they discuss and illuminate the Dead Sea Scrolls' importance for contemporary believers.</p> <p>MAX 90 participants</p>	V i c k y B e e c h i n g a n d C r a i g E v a n s	Drumming/Percussion Carl Albrecht		P a u l B a l o c h e a n d D o r o t h y P e t e r s
Koerner Hall			Guitars Michael Rossback	Keyboard ***5:00pm - 6:00pm*** Ari Heinikainen	
Royal Conservatory					
Theatre					
UofT Faculty of Music Room 078					
Wycliffe College Sheraton Hall			Bodies at Worship Todd Johnson	Breathing Life into the Living Word Todd Johnson	
ROM			Worship & Justice Vicky Beeching	Jesus in the Media Today Craig Evans	
Theatre					
ROM			When Pagans Purify the Church Gene Tempelmeyer	Measuring Ministry in a Mega-church World Gene Tempelmeyer	
Classroom 1					
ROM			An Indiscriminate Act of Kindness Rick D'Orazio	Songwriting in Antiquity Dorothy Peters & Brian Doerksen	
Classroom 2					
ROM			Learning Not to Lead Glenn Packiam	Marks of a Healthy Team Glenn Packiam	
Classroom 3					
ROM			The Tabernacle: Journey to the Heart of God Diane Geerlinks & Betty Panza	Digging for Treasure Diane Geerlinks & Betty Panza	
Classroom 4					
ROM	Living the Red Letters Tom Davis	Worship the Fruit of our Lives Mike Harland			
Classroom 5					
ROM		Sound Q&A John Willis			
Classroom 6					

- These sessions will be held at the Royal Conservatory of Music (RCM)
- These sessions will be held at Wycliffe College, Sheraton Hall, University of Toronto
- These sessions will be held at the Faculty of Music, University of Toronto
- These sessions will be held at the Royal Ontario Museum (ROM)

THIS SCHEDULE IS A DRAFT AND IS SUBJECT TO CHANGE UP TO AND INCLUDING THE DAY OF THE EVENT.

Sunday November 1, 2009						
G3 9:00 - 10:30am	Elective C 10:45am - 11:45pm	G4 1:00 - 2:30pm	Elective D 3:00 - 4:30pm	Elective E 5:00 - 6:00pm	G4 7:30 - 9:30pm	Location
B r i a n D o e r k s e n a n d T o m D a v i s	10:45am - 12:30noon Walk Through the Tabernacle: A Worship Experience	T i m & J o n N e u f e l d a n d G l e n n P a c k i a m			R o b i n M a r k a n d T o d d J o h n s o n	Royal Conservatory
						Koerner Hall
	Songwriting Paul Baloche		Vocals - Techniques Rena Gaile	Vocals - Arrangements Rena Gaile		UofT Faculty of Music Room 078
			Worship & Drama Todd Johnson	Intimate Worship Glenn Packiam		Wycliffe College Sheraton Hall
	Why do we Worship Jesus? Craig Evans		The Dead Sea Scrolls and Jesus Craig Evans	Reverse the Curse Tom Davis		ROM Theatre
	Worship as Pastoral Care Through the Life Cycle Todd Johnson		Hearing God's Voice Vicky Beeching	Worship that Brings Revival Mike Harland		ROM Classroom 1
	Training a New Generation of Leaders Glenn Packiam		Cultivating an Entrepreneurial Spirit Rick D'Orazio	If I Had a Million Dollars Rick D'Orazio		ROM Classroom 2
	Genesis Retold by the Storytellers of the Dead Sea Scrolls Dorothy Peters		Doing Art- Building Community John Franklin	Navigating Worship Artfully John Franklin		ROM Classroom 3
	Journey to the Heart of God: Content and Flow in Worship Brian Doerksen		Spirit & Truth - A Biblical Theology of Worship Andrew Pitts	Creating a Culture of Worship//Reaching the Next Gen Andrew Pitts		ROM Classroom 4
	Servant-heart of the Musician Carl Albrecht		Burger and Bellyflops Youth Alpha Beth Fellingner			ROM Classroom 5
	Acoustics Robin Mark		MediaShout Nate Ragan	Roland Sound John Devries		ROM Classroom 6